

Images, clockwise from top left: Jan Beany *Red Centre Re-visited* (detail); Helen Stringer, *Shirbori* dyed felt; Mary Timmons; Debbie Godsell; Lynn Kenny *Local Gossips* (detail), Anna King *Raven*, Jan Beany *Out of the Mist* (detail) Cover, clockwise from top left: Jan Beany *Red Centre Re-visited* (detail); Lynn Kenny *Freedom* (detail); Mary Timmons; Anna King *Haar*; Dominic Fee

Cork Textiles Network

Transforming *Textiles*

One Day Conference

Coláiste Stiofán Naofa, Tramore Road, Cork

Lecturers from Britain and Ireland's
Leading Contemporary Textile Artists

Saturday 7 March 2009 / 9.30am to 5.30pm

TIMETABLE

9.00 – 9.30 Registration and Coffee

10.00 - 11.00 / Jan Beany

Transforming Textiles : Creative Networks

11.30 – 12.30 / Anna King

Travels of a Fibre Artist : A Weaver's Journey

12.45 – 1.45 Lunch

2.00 – 5.00 / WORKSHOP SERIES

Stitch / Jan Beany

Miniature Books / Anna King

Print / Debbie Godsell

Paper Casting / Dominic Fee

Collage / Mary Timmons

Paint/Stitch/Collage / Lynn Kenny

Felt / Helen Stringer

5.00 – 5.30 / Viewing of all Work

Entrance fee : €80 (lunch not included)

Questions please call Carmel 086 6095656
or email ctn@oceanfree.net

www.corktextiles.com

Design: StuartCoughlan @ edit+

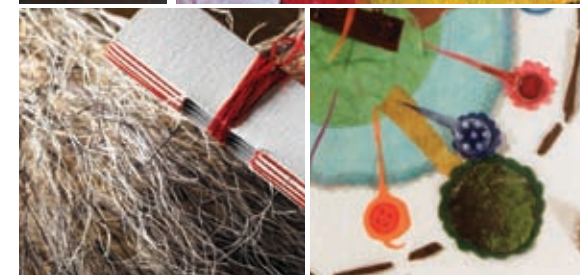
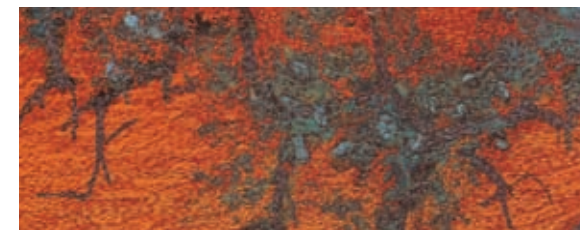
Cork Textiles Network
presents



Transforming *Textiles*

One Day Conference

Lecturers from Britain and Ireland's
Leading Contemporary Textile Artists



Stitching • Print • Collage • Paper Casting
Miniature Books • Felt • Lectures • Workshops

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Saturday 7 March 2009, 9.30am to 5.30pm



Transforming *Textiles*

Jan Beaney

Jan Beaney, artist, designer, tutor and author is well-known in the world of embroidery. She lectures at the East Berkshire College and is a member of the 62 *Group* of professional textile artists. She travels the world teaching, exhibiting and inspiring with her innovative work. She is a well-known broadcaster, having presented a successful BBC series, and appeared on ITV's This Morning among other programmes

Lecture *Creative Networks*

A lecture comprising a mixture of Jan's work, advanced students and other textile artists. Jan will focus on her use of water soluble fabric to transform the simple machine stitch into works of art.

Workshop *Creative Networks*

Students will explore *Creative Networks* using Aquabond soluble film and simple handstitches.

Anna King

Anna is a fibre artist who is fascinated with words. Her weaving mostly takes the form of traditional tapestries. Anna also makes paper, constructs small books and coiled basket forms incorporating knotting, netting and knitting whenever possible.

Lecture *Travels of a Fibre Artist : A Weaver's Journey*

Anna has developed her craft over many years, embracing several related skills. Words have always been at the core of her inspiration: the journey from text, via textile, into new context forming the basis of her work. Reference to her travel diaries, historical research and experimental 'fiddling' with fibres have taken her a long way from her sound training in woven textiles at Edinburgh College of Art.

This illustrated talk will take you on this journey and show how 'one thing always leads to another', through the wonderful world of fibre art.

Workshop *Miniature Books*

Miniature and Origami Book Structures.

Debbie Godsell

Debbie studied at Limerick College of Art and Design and the Crawford College of Art graduating with an MA in Fine Art. She has exhibited widely and her work features in many collections.

Workshop *Mono-screen Printing onto Fabric*

Dominic Fee

Dominic studied Printmaking and Ceramics in Galway RTC and holds a fine art degree from Limerick School of Art and Design he is a practicing artist and lecturer at GMIT.

Workshop *Paper Casting*

Discover a range of possibilities while learning how to approach relief paper making from a fresh perspective.

Mary Timmons

Mary qualified from The Crawford College of Art with a degree in Ceramic Design. Through collage in textiles, paper and clay Mary layers a variety of materials that suggest playful qualities.

Workshop *Mixed media and Collage*

Lynn Kenny

Lynn Kenny is a graduate of NCAD and works as a full time artist from her studio in Co.Clare. Her work is distinctive, combining stitch, fabric, paper and paint in an illustrative fashion.

Workshop *Machine Stitch on paper*

Lynn will introduce participants to stitching on paper using hand and machine stitching techniques.

Helen Stringer

Located in the spectacular surroundings of West Cork, Helen has been a professional feltmaker since 1996. She exhibits widely throughout Ireland and the UK.

Workshop *Seamless Forms in wet Feltmaking*

Left to right: Mary Timmons; Lynn Kenny *Freedom* (detail); Jan Beaney *Beautiful but Troubled Land* (detail)

Cork Textiles Network

Transforming *Textiles*

REGISTRATION FORM

Please take this opportunity to pre-book.
Early registration ensures a place in your chosen workshop.

Return with payment in full €80 to secure your place to:
Valerie Garvey,
Castlebarrett, Mourneabbey, Mallow, Co.Cork

Name:

Address:

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Telephone:.....

Email:.....

Please indicate your preferred workshop in order of preference 1-7

.....*Stitch* / Jan Beany

.....*Miniature Books* / Anna King

.....*Print* / Debbie Godsell

.....*Paper Casting* / Dominic Fee

.....*Paper Collage* / Mary Timmons

.....*Paint/Stitch/Collage* / Lynn Kenny

.....*Felt* / Helen Stringer

Booking Conditions: In the event of cancellation up to six weeks prior to the event you will be refunded in full. Within six weeks of the event, if there is a waiting list and your place is filled, you will be refunded in full otherwise there will be no refund.

Please make all cheques payable to **Cork Textiles Network**



✂ Detach and return